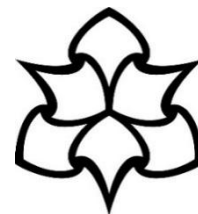# Collaborative Provision Programme Specification 2021-22

Period of Approval: 01/09/2018- 31/08/2024

ADMINISTRATIVE AND REGULATORY INFORMATION

1	**Partner Name**	Istituto Marangoni (London)	
2	**Type of Collaborative Partnership**	**External Validation**	
3	**Enrolment Status**	☒ Externally Enrolled	☐ Fully Enrolled
4	**Programme Title(s)**	BA (Hons) Interiors 118Q	
5	**HECOS Code(s)**	101316	
6	**Awarding Institution**	☒ Manchester Met ☐ Other, please specify:	
7	**Manchester Met Faculty**	Arts & Humanities	
8	**Manchester Met Department / School**	Department of Design/School of Art	
9	**Final Level of Study (FHEQ)**	Level 6 (BA Hons, BSc Hons, BEng, LLB)	

10	**Mode(s) of Study and Duration**	**Mode of Study**	**Duration (Years)**
		☒ Full Time	3
		☐ Part Time	
		☒ Sandwich / Study Abroad	4
		☐ Online / Distance Learning	
		☐ Other, please specify:	

11	**Cohort**	☐ September (standard) ☒ October ☐ November ☐ December ☐ January ☒ February	☐ March ☐ April ☐ May ☐ June ☐ July ☐ August
12	**Is this for a closed cohort only?**	☐ Yes	☒ No
13	**QAA Subject Benchmark Statement**	Art and Design	

14	**University Assessment Regulations**	[Undergraduate]
15	**Approved Variations / Exemptions from Assessment Regulations and/or Curriculum and Assessment Framework for Taught Programmes**	<u>Curriculum and Assessment Framework for Taught Programmes Exemptions</u> Collaborative partners are exempt from regulations 3.9, 3.13 – 3.17 and 3.25 – 3.28 Regulation 4.12 has been re-worded for collaborative partners. The approved wording is as follows: *All assessment components within a Programme must be categorised as either 'assignment' or 'examination'. The overall split of assessment for each level, and more detailed assessment strategies, will be defined and approved through Collaborative Programme Approval and Review Events.*

16	**Learning & Teaching Delivery**	Level	Scheduled	Independent	Placement
		4	50%	50%	0%
		5	50%	50%	0%
		6	50%	50%	0%
		Sandwich Year	0%	0%	100%

17	**Assessment Methods**	Level	Assignment	Examinations
		4	100%	0%
		5	100%	0%
		6	100%	0%

18	**Entry Requirements**	- Completed application form (either on UCAS or directly) - Signed personal statement - UCAS points equal to 80 tariff points (3 A levels) - Copy of a high-school diploma or school certificates (for the three-year courses) - Non-native English speakers need to provide a copy of an official English language certificate: the English language test score should be at least B2 at CEFR level – IELTS overall score of 6.0 with no elements below 5.5* – only for the Paris and London Schools - Completion of an entry test - Creative programmes are requested to submit 6 self-produced Creative Ideas: these can be anything that visually describes their inspiration and the area of study that they have chosen. They can be submitted in the form of sketches, drawings, photographs, mood boards and collages (the 6 creative ideas might also be a mix of these) - Students who complete the Certificate of Achievement: Foundation in Design at Istituto Marangoni London will have guaranteed progression onto BA (Hons) Interiors, provided they have the required L4 English entry requirement.

Awards

19	**Final Award Title(s)**	BA (Hons) Interiors 118Q BA (Hons) Interiors (sandwich) 118R		
20	**Interim Exit Award Title(s)**	CertHE Interiors DipHE Interiors		
21	**Main Location of Study**	**Level**	**Partner**	**Manchester Met**
		4	100%	0%
		5	100%	0%
		6	100%	0%

Articulation Arrangements

22	**Articulation Arrangements**	**Details of Arrangements**
		Istituto Marangoni Mumbai School students who successfully complete their first year of study on the Undergraduate Progression Course in Interior Design programme would be given entry to the second year of the BA (Hons) Interiors (including sandwich year options).

Professional, Statutory and Regulatory Bodies

23	**Accrediting and / or associated PSRB(s)**	None
24	**Date, outcome & period of approval of last PSRB approval / accreditation**	N/A

Programme Outcomes

25	**Final Award Learning Outcomes**	
Part A – Knowledge and Critical Understanding		
	By the end of the programme students are expected to have knowledge and critical understanding of:	Assessed by:
25.1	Sound understanding of current and emerging technologies, with the intention of showing applications and insight within the contemporary interior design industry.	Assignments – may include: ● Project presentation ● Project book ● Research book ● Digital drawing ● Digital project book ● Portfolio ● Reflective journal ● Visual mapping chart ● Essay
25.2	The appropriate creative, intellectual and technical skills developed systematically through practice within the interior design industry.	
25.3	The appropriate practical and research methodologies to inform and critique interior design practice.	
25.4	The critical evaluation of the environmental and social impact of the interior design industry on a global scale and have a commitment to the ethical and environmental considerations when developing interior design concepts.	

25.5	The problem-solving and concept-generating approaches required by the interior design industry for graduate-level employment scholarship, entrepreneurship or research.	● Visual research folder
25.6	The flexible and imaginative methods to their work, criticism design and communication for final interior design proposals.	● Research proposal ● Dissertation ● Graduate project ● Final design project

Part B – Skills and Attributes		
	The programme will ensure students will gain the following skills and attributes:	Assessed by:
25.7	A reflective and self-managed approach to dealing with complex issues both systematically and creatively, making sound judgements in the absence of complete data, and communicating their conclusions clearly to specialist and non-specialist audiences.	Assignments – may include: ● Project book ● Project presentation ● Research book ● Digital project book
25.8	High degree of self-direction and originality in tackling and solving problems, acting autonomously in planning and implementing tasks at a professional or equivalent level in respect of the interior design industry.	
25.9	Working relationships using teamwork and leadership skills, recognising and respecting different perspectives within the interior design industry.	
25.10	Professional development reflecting on progress and taking appropriate action.	
25.11	The ability to find, evaluate, synthesise and use information from a variety of sources to inform and critique interior design practice.	
25.12	The ability to express ideas effectively and communicate information appropriately and accurately using a range of media including ICT.	

Programme Structure

26	**Course Unit Overview**

<u>**Level 4**</u>

Core Course Units					
Code	Occ	Course Unit Title	No of credits	Home Programme	Outcomes addressed
1B4Z4201	1F9IC	Interior Architectural Fundamentals	30	BA (Hons) Interiors BA (Hons) Interior Design and Lighting	25.2, 25.4, 25.11, 25.12
1B4Z4202	1F9IC	Approaching Interior Design, Project and Processes	30	BA (Hons) Interiors BA (Hons) Interior Design and Lighting	25.2, 25.4, 25.11, 25.12

1B4Z4203	1F9IC	Interior Design Project	30	BA (Hons) Interiors BA (Hons) Interior Design and Lighting	25.2, 25.4, 25.11, 25.12
1B4Z4204	1F9IC	History of Art, Design and Visual Culture	30	BA (Hons) Interiors BA (Hons) Interior Design and Lighting BA (Hons) Design for Products BA (Hons) Product Design and Furniture BA (Hons) Visual Design	25.2, 25.4, 25.11, 25.12

Upon successful completion of this level, the interim exit award shall be: Cert HE Interiors

Level 5

Core Course Units					
Code	Occ	Course Unit Title	No of credits	Home Programme	Outcomes addressed
1B5Z4203	2F9IC	Contemporary Project Analysis	30	BA (Hons) Interiors BA (Hons) Interior Design and Lighting	25.1, 25.5, 25.7, 25.8, 25.9
1B5Z4201	2F9IC	Interior Design Experience	30	BA (Hons) Interiors	25.1, 25.5, 25.7, 25.8, 25.9
1B5Z4203	2F9IC	Interior Design Defined	30	BA (Hons) Interiors	25.1, 25.5, 25.7, 25.8, 25.9
1B5Z4204	2F9IC	Design and Cultural Perspective	30	BA (Hons) Interiors BA (Hons) Interior Design and Lighting BA (Hons) Design for Products BA (Hons) Product Design and Furniture BA (Hons) Visual Design	25.1, 25.5, 25.7, 25.8, 25.9

Upon successful completion of this level, the interim exit award shall be: Dip HE Interiors

Placement Year (Sandwich only)

Core Course Units

Code	Occ	Course Unit Title	No of credits	Home Programme	Outcomes addressed
1BPLA001	3S9IC	Placement	120	BA (Hons) Interiors BA (Hons) Interior Design and Lighting BA (Hons) Design for Products BA (Hons) Product Design and Furniture BA (Hons) Visual Design	25.4, 25.5, 25.6, 25.8, 25.9

Level 6

Core Course Units						
Code	Occ	Status	Course Unit Title	No of credits	Home Programme	Outcomes addressed
1B6Z4201	3F9IC	N/A	Residential Interior Design	30	BA (Hons) Interiors	25.3, 25.6, 25.10
1B6Z4202	3F9IC	N/A	Branded Environments	30	BA (Hons) Interiors	25.3, 25.6, 25.10
1B6Z4203	3F9IC	N/A	Final and Graduate Projects	30	BA (Hons) Interiors	25.3, 25.6, 25.10
1B6Z4204	3F9IC	N/A	Researching Theory and Practice	30	BA (Hons) Interiors BA (Hons) Interior Design and Lighting BA (Hons) Design for Products BA (Hons) Product Design and Furniture BA (Hons) Visual Design	25.3, 25.6, 25.10

Upon successful completion of this level, the exit award shall be: BA (Hons) Interiors

Are any of these course units delivered across other programmes?	Yes

27	Programme Structure Map

Level 4- October Intake

Term One (Oct-Dec)	Term Two (Jan- Mar)	Term Three (Apr- Jun)

Interior Architectural Fundamentals (30 credits)	Approaching Interior Design, Project and Processes (30 credits)	Interior Design Project (30 credits)
History of Art, Design and Visual Culture (30 credits) (Oct-Jun)		

Level 4- February Intake

Term One (Feb-Mar)	Term Two (Apr-Jun)	Term Three (Jul- Aug)
Interior Architectural Fundamentals (30 credits)	Approaching Interior Design, Project and Processes (30 credits)	Interior Design Project (30 credits)
History of Art, Design and Visual Culture (30 credits) (Feb- Aug)		

NB: Students enrolling on the February intake of undergraduate degrees complete their first year in a shortened period (Three 8 week terms with reduced breaks between them) in order to enrol on Level 5 in October of the same year, joining the October intake cohort.

Level 5

Term One (Oct-Dec)	Term Two (Jan- Mar)	Term Three (Apr- Jun)
Contemporary Project Analysis (30 credits)	Interior Design Experience (30 credits)	Interior Design Defined (30 credits)
Design and Cultural Perspective (30 credits)		

Placement Year (Sandwich only)

Term One (Oct-Dec)	Term Two (Jan- Mar)	Term Three (Apr- Jun)
Placement (120 credits)		

Level 6

Term One (Oct-Dec)	Term Two (Jan- Mar)	Term Three (Apr- Jun)
Residential Interior Design (30 credits)	Branded Environments (30 credits)	Final and Graduate Projects (30 credits)
Researching Theory and Practice (30 credits)		